

WRAP-UP

Additional questions to think about and discuss:

How do you react to seeing familiar views of the Israeli landscapes and cityscapes, after you have seen many of those places in person? Does that familiarity heighten your interest in some ways?

What is it about those films that stay in your minds and hearts the longest?

Are there any filmmakers you'd be interested in meeting? What would you ask them, or want to tell them?

Is there a particular film for which you'd like to see the sequel? If you were making it, what would you include?

In what ways do you think a group of American Jewish young people who haven't been to Israel might view these films in different ways than you do?

How might it be different to watch these films in Israel with an Israeli audience?

Do you find that there are certain images or symbols that run through many of the films?

What aspects of Israeli life are best captured on film? Would you say that the films offer sharper insights on some of these subjects – whether history, the generation gap, the way army service shapes life, the efforts at making peace, issues related to immigration – more so than others?

Do you have a certain kind of reaction when you read stories in the newspaper about Israel? Does the fact that you have visual images – whether from your trip or from watching the films – influence your reactions?